

## Great garnishes

Toppings add flair to roasted squash soup  
Go 13

## Shopper alert

Experts weigh-in on buying smart  
Go 9

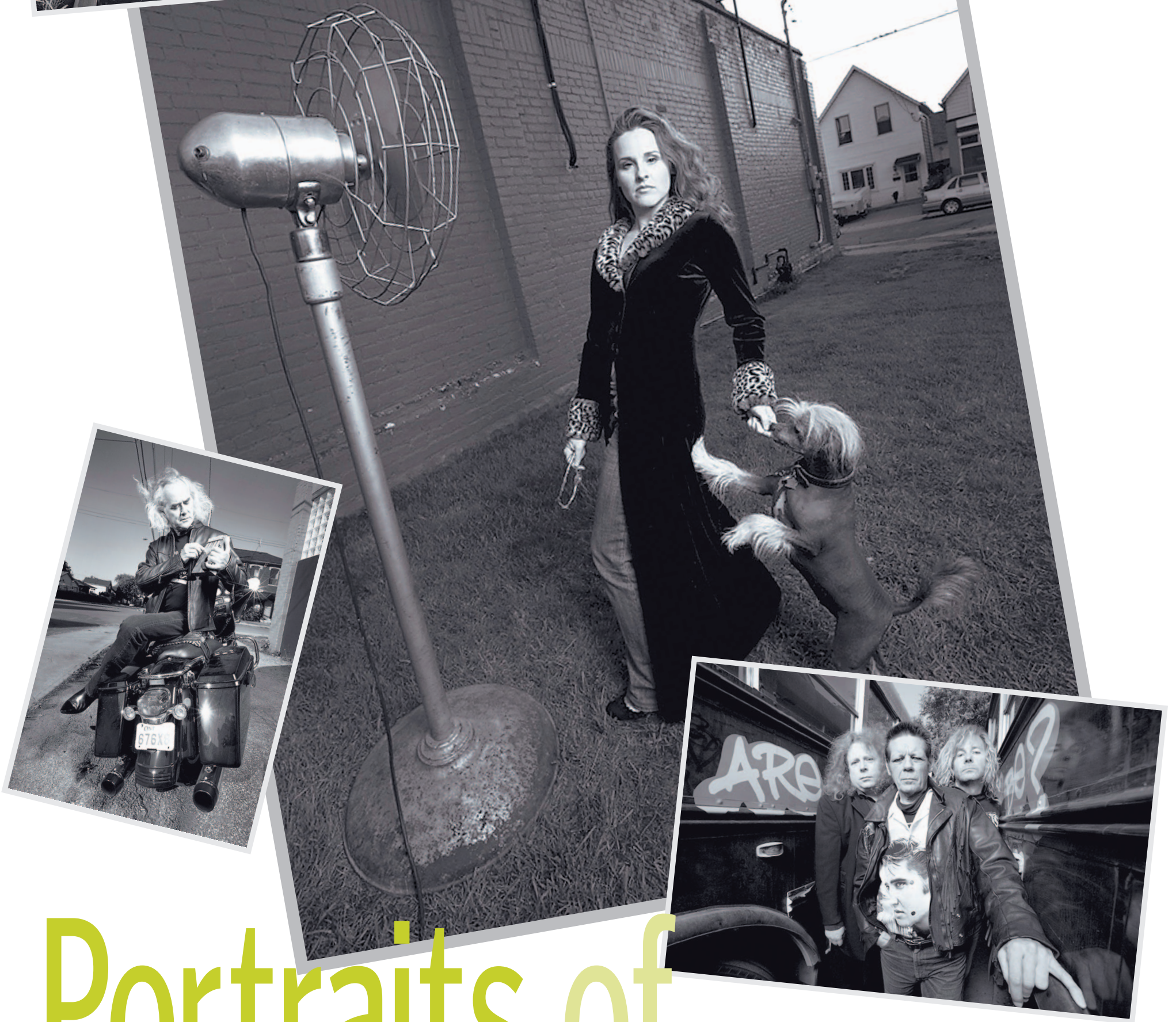
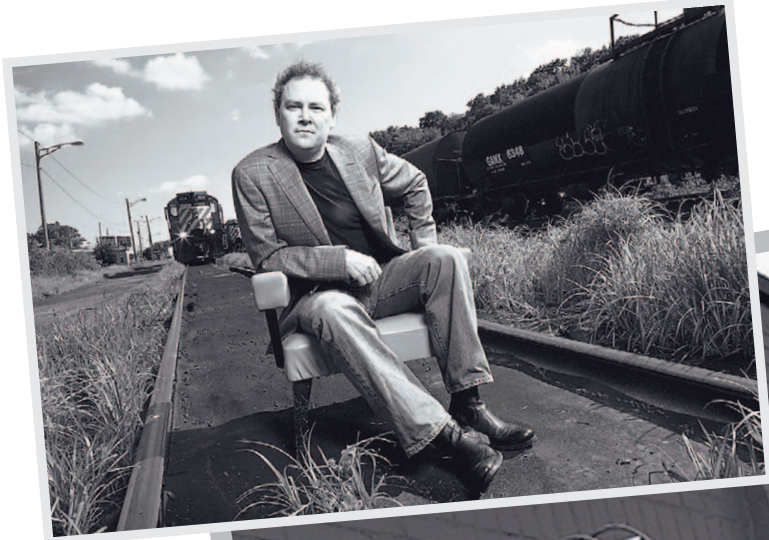
## Friends with failure

Losing without learning isn't an option  
Go 6

THE HAMILTON SPECTATOR

# Go Tuesday

NOVEMBER 4, 2008



# Portraits of SOUND

A new and beautiful picture of Hamilton's music scene **Continued on Go 14**

PHOTOS BY JIMMY KATZ, SPECIAL TO THE HAMILTON SPECTATOR  
Clockwise from Top: Boris Brott, Teenage Head, Bob Lanois, James Sommerville. Centre: Diana Panton.



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**A&E** Jeff Day, editor, jday@thespec.com or 905-526-2415

# Hamilton Katz

New, ambitious Hamilton Music Collective launches with big-band concert, photo exhibit



GRAHAM ROCKINGHAM

New York photographer Jimmy Katz has taken portraits of some of the greatest musicians in the world — Tony Bennett, Sonny Rollins, Quincy Jones, Dave Brubeck, Freddie Hubbard, Ray Charles and Herbie Hancock to name but a few. The list is so long and the photographs of such high quality, it's actually kind of intimidating.

So when you hear Katz spent a few days in Hamilton recently to shoot our city's musicians, you have to ask why.

Look collectively at Katz's subjects and it doesn't take long for an answer to take shape. The photos are all brilliantly composed, but, more importantly, they showcase the wealth of musical resources this city has on offer.

Hamilton hosts an impressive collection of musicians, who, when drawn together, can achieve great things in the community.

That's what was on the mind of Astrid Hepner when she invited Katz, an old friend from her days as an executive with the prestigious Blue Note jazz label in New York, to come to town.

She and her husband Darcy, a top-notch saxophonist and music professor at Mohawk College, were trying to think of ways to bring together the diverse elements of Hamilton's music scene so that it could become more active in the larger community. The goal was twofold — bigger and better concerts and showcases, as well as community outreach and education programs, bringing local musicians into classrooms at both the grade-school and college levels.

The Hepners' goals are coming together in the Hamilton Music Collective, a non-profit organization being launched with a fundraising concert Friday, Nov. 7, at Hamilton Place Studio Theatre.

The benefit will feature Darcy Hepner's 16-piece jazz orchestra, featuring Sophia Perlman, with guest appearances by Harrison Kennedy and Tom Wilson. There will be hors d'oeuvre by Liaison College chef Rob Cleland and high-profile guests such as former lieutenant governor Lincoln Alexander.

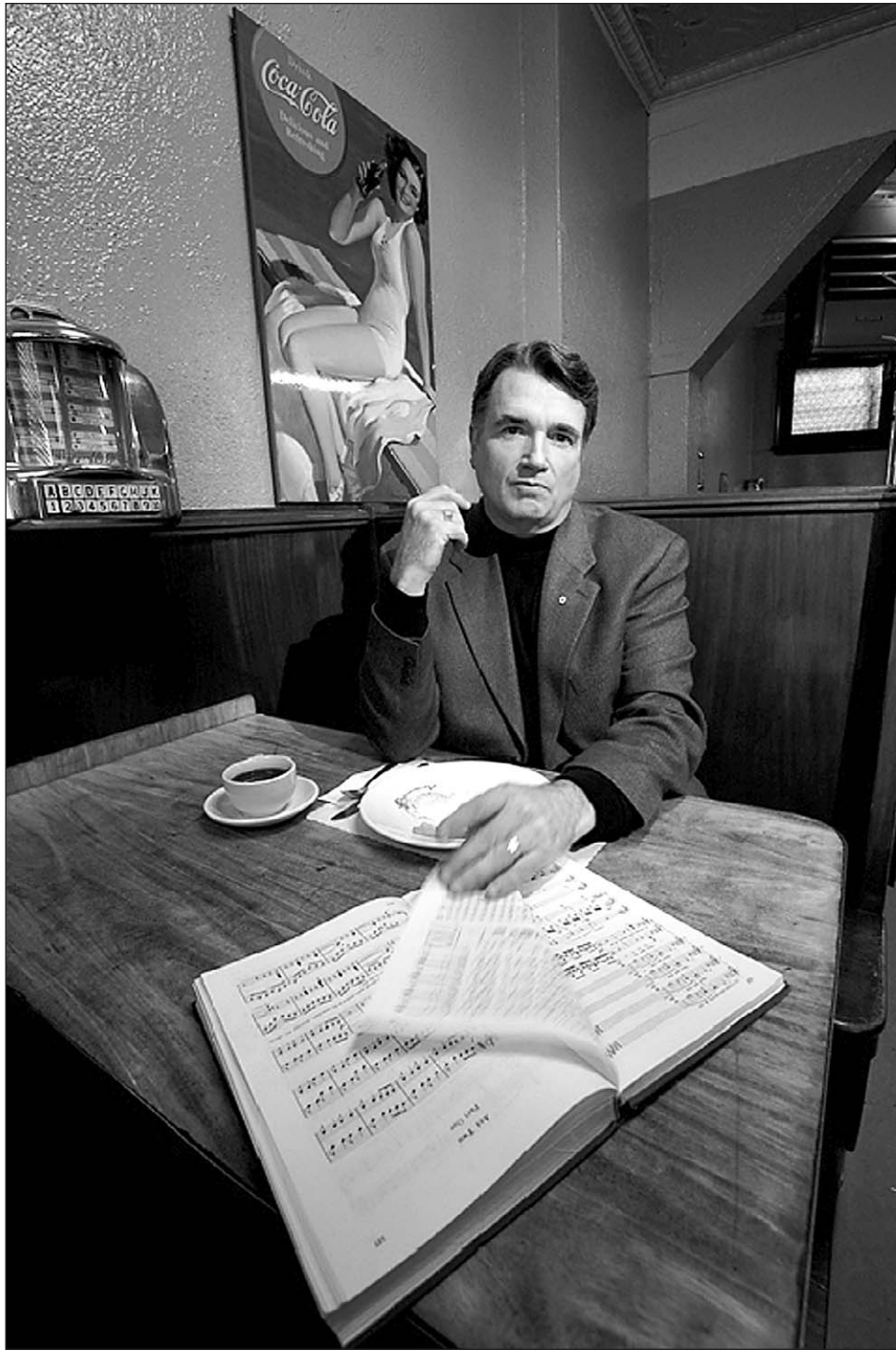
The concert will feature a preview of the black and white portraits Katz took during his visit earlier this year. The Hamilton photos will then be combined with some of Katz's best portraits from New York and featured in an exhibition, Portraits Of Sound, opening Nov. 15 at the Art Gallery of Hamilton.

Astrid Hepner said Katz's photo shoot perfectly complemented the goals of the Hamilton Music Collective, uniting musicians of diverse background — jazz, blues, classical and rock — in one project.

"It was a great experience for all the musicians," Hepner says. "They loved it, and so did Jimmy and Dena (Katz's wife and fellow photographer)."

The collective already has projects in the works, such as combining the James North art crawl with mini jazz concerts. The Jazz At The Corktown series, started with Hepner's band a year ago, continues to expand, introducing occasional high-profile guests from New York who also hold master classes at Mohawk College.

Astrid Hepner said she's already made contact with the public school board, inviting teachers to send students to the Katz AGH exhibition. She'd like the collective to become involved in "meet the instrument" visits at schools lacking strong music programs. The Hamilton Philharmonic Orchestra is already involved in educational programs, but Hepner would like to supplement this with



PHOTOS BY JIMMY KATZ, SPECIAL TO THE HAMILTON SPECTATOR

Opera baritone John Fanning



Jackie Washington and his nephew Brian Griffith

expertise from outside the classical genre.

"Can you imagine somebody like Tim Gibbons showing kids how he plays his banjo? And why not have someone like Tom Wilson come into a classroom and tell them what it's like to be a rock musician?" says Hepner, a sax player who has taught at the innovative Jazz Haus school in Cologne, Germany.

"Long term, my model is the Jazz Haus," Hepner says. "In Cologne, pretty much every musician in town teaches at that school. And this huge pool of talent in this town ... Music is so important to children, and it's important to get them playing anything."

"Maybe we can create something bigger. Who knows? We can only try?"

grockingham@thespec.com  
905-526-3331

## Showtime

**What:** Portraits Of Sound, a preview of an Art Gallery of Hamilton exhibit by New York photographer Jimmy Katz, and a benefit concert to launch the Hamilton Music Collective with the Darcy Hepner Jazz Orchestra

**When:** Friday, Nov. 7. Reception at 7:30 p.m.; concert at 8:45 p.m.

**Where:** Hamilton Place Studio

**Tickets:** \$75 (tax included) available at Bryan Prince Bookseller, 1060 King St. W., 905-528-4508; Muscari Flower Atelier, 171 Locke St. S., 905-297-2583 and hamiltonmusiccollective.org

## The Portraits of Sound include:

■ Hamilton Philharmonic Orchestra conductor Jamie Sommerville, one of the finest horn players on the continent, sitting disconcertedly on a chair in the middle of train tracks illuminated by a locomotive's headlight. (The photo shoot, conducted on the tracks south of Gage Park, was interrupted by a railway guard who ordered the crew off the property.)

■ Rocker Tom Wilson sitting in his home, trying to play guitar, while a jealous dog competes for attention

■ A black-leather clad Ian Thomas standing in front of his vintage Mercedes convertible

■ Opera star John Fanning sitting over eggs, coffee and music at the Deluxe diner in Dundas

■ Jackie Washington, 88, sharing some laughs with his nephew, award-winning guitarist Brian Griffith, at Grant Avenue Studio

■ Three founding members of Teenage Head crammed between two derelict buses. The photo was taken less than a month before Frankie Venom died of cancer.

■ National Academy Orchestra conductor Boris Brott turning in an egglike swivel chair in front of a crumbling brick wall

■ Also: harmonica player Bob Lanois sitting on a motorcycle, producer Bob Doidge at the mixing board with trumpet, banjo picker Tim Gibbons in front of Grant Avenue Studio, bluesman Harrison Kennedy jamming at the Deluxe diner, jazz singer Diana Pantan (see today's Go cover) standing with dog in front of an electric fan, pianist-composer David Braid at the keyboard with an engineer's cap, and Darcy Hepner's jazz orchestra at the Corktown.

## AT THE MOVIES

Today's showtimes at local cinemas

**SilverCity, Ancaster**  
771 Golf Links Rd., Ancaster  
905-304-5888  
■ **Beverly Hills Chihuahua (G)** 12:00, 2:20, 4:40, 7:10, 9:40  
■ **Body of Lies (14A)** 12:50, 3:50, 7:30, 10:30  
■ **Eagle Eye (14A)** 12:40, 3:50, 6:50, 9:40  
■ **High School Musical 3: Senior Year (G)** 1:00, 4:00, 7:00, 10:00  
■ **Max Payne (14A)** 1:30, 4:10, 6:50, 9:30  
■ **Nick & Norah's Infinite Playlist (PG)** 12:20, 2:40, 5:00, 7:50  
■ **Passchendaele (14A)** 12:30, 3:30, 6:40, 9:30  
■ **Quarantine (18A)** 10:30  
■ **Saw V (18A)** 12:10, 2:30, 4:50, 7:40, 10:20  
■ **W. (PG)** 12:40, 3:40, 6:40, 9:50  
■ **Zack and Miri Make a Porno (18A)** 1:10, 4:20, 7:20, 10:10

**Upper James Cinemas**  
1405 Upper James St., Hamilton  
905-318-8145

■ **Changeling (14A)** No Passes 6:30, 9:40  
■ **The Haunting of Molly Hartley (14A)** 7:20, 9:35  
■ **High School Musical 3: Senior Year (G)** 7:00, 9:50  
■ **Pride and Glory (14A)** 6:40, 9:45  
■ **RocknRolla (14A)** 7:10, 10:00  
■ **Saw V (18A)** 7:30, 10:10  
■ **The Secret Life of Bees (14A)** 6:50, 9:30

**The Movie Palace**  
526 Concession St., Hamilton  
905-383-2641  
■ **Mamma Mia! (PG)** 6:45  
■ **Quarantine (18A)** 9:00

**Westdale Theatre**  
1014 King St. W., Hamilton  
905-522-7173  
■ **Passchendaele (14A)** 7:30

**Jackson Square**  
2 King St. W., Hamilton  
905-526-8131  
■ **Beverly Hills Chihuahua (G)** 2:30,

5:10, 7:50  
■ **The Haunting of Molly Hartley (14A)** 3:00, 5:30, 8:15  
■ **High School Musical 3: Senior Year (G)** 2:00, 4:55, 7:30  
■ **Max Payne (14A)** 2:10, 4:45, 7:20  
■ **Saw V (18A)** 2:45, 5:20, 8:00  
■ **Zack and Miri Make a Porno (18A)** 2:20, 5:00, 7:40

**Showcase 6 Cinemas**  
3325 Harvester Rd., Burlington  
905-637-5677  
■ **Body of Lies (14A)** 6:30, 8:55  
■ **Burn After Reading (14A)** 6:55, 9:10  
■ **The Duchess (14A)** 6:45, 9:00  
■ **The Express (PG)** 8:50  
■ **Mamma Mia! (PG)** 6:40  
■ **Nights in Rodanthe (PG)** 7:10, 9:20  
■ **Religulous (14A)** 7:00, 9:15

**Encore Upper Canada Place Cinemas**  
460 Brant St., Burlington  
905-681-3456  
■ **The Dark Knight (14A)** 6:45, 9:35  
■ **Death Race (18A)** 7:00, 9:20  
■ **Flash of Genius (PG)** 7:00, 9:30  
■ **Get Smart (PG)** 9:30  
■ **Indiana Jones and the Kingdom**

**of the Crystal Skull (PG)** 7:00  
■ **Nick and Norah's Infinite Playlist (PG)** 7:10, 9:15  
■ **Tropic Thunder (14A)** 9:20  
■ **WALL-E (G)** 7:10

**SilverCity Burlington**  
1250 Brant St., Burlington  
905-319-8677  
■ **Beverly Hills Chihuahua (G)** 7:00, 9:30  
■ **Changeling (14A)** No Passes 7:00, 10:15  
■ **Eagle Eye (14A)** 7:40  
■ **The Haunting of Molly Hartley (14A)** 7:35, 10:10  
■ **High School Musical 3: Senior Year (G)** 7:00, 9:50  
■ **Max Payne (14A)** 10:25  
■ **Passchendaele (14A)** 7:20, 10:20  
■ **Pride and Glory (14A)** 7:15, 10:15  
■ **RocknRolla (14A)** 7:25, 10:25  
■ **Saw V (18A)** 7:45, 10:30  
■ **The Secret Life of Bees (14A)** 7:10, 10:10  
■ **W. (PG)** 7:05, 10:05  
■ **Zack and Miri Make a Porno (18A)** 7:30, 10:20

**SilverCity Oakville Cinemas**  
3531 Wyecroft Rd., Oakville

905-827-7173  
■ **Beverly Hills Chihuahua (G)** 6:45, 9:20  
■ **Body of Lies (14A)** 6:50, 10:00, 9:55  
No Passes, VIP Auditorium 6:30, 9:30  
■ **High School Musical 3: Senior Year (G)** 7:00, 9:50  
■ **Max Payne (14A)** 7:20, 10:15  
■ **Passchendaele (14A)** 6:35, 9:40  
■ **Saw V (18A)** 7:10, 10:10  
VIP Auditorium 7:30, 10:30  
■ **W. (PG)** 7:15, 10:20  
■ **Zack and Miri Make a Porno (18A)** 6:30, 9:30  
VIP Auditorium 7:00, 10:00

**The Starlite Drive-In Theatre**  
59 Green Mountain Rd. E.  
905-662-4800  
■ **Beverly Hills Chihuahua (G)** 7:30  
■ **Eagle Eye (14A)** 9:20  
■ **The Haunting of Molly Hartley (14A)** 7:35  
■ **Saw V (18A)** 9:40  
■ **Sex Drive (18A)** 7:40  
■ **Zack and Miri Make a Porno (18A)** 9:15

Information provided by the theatre chains